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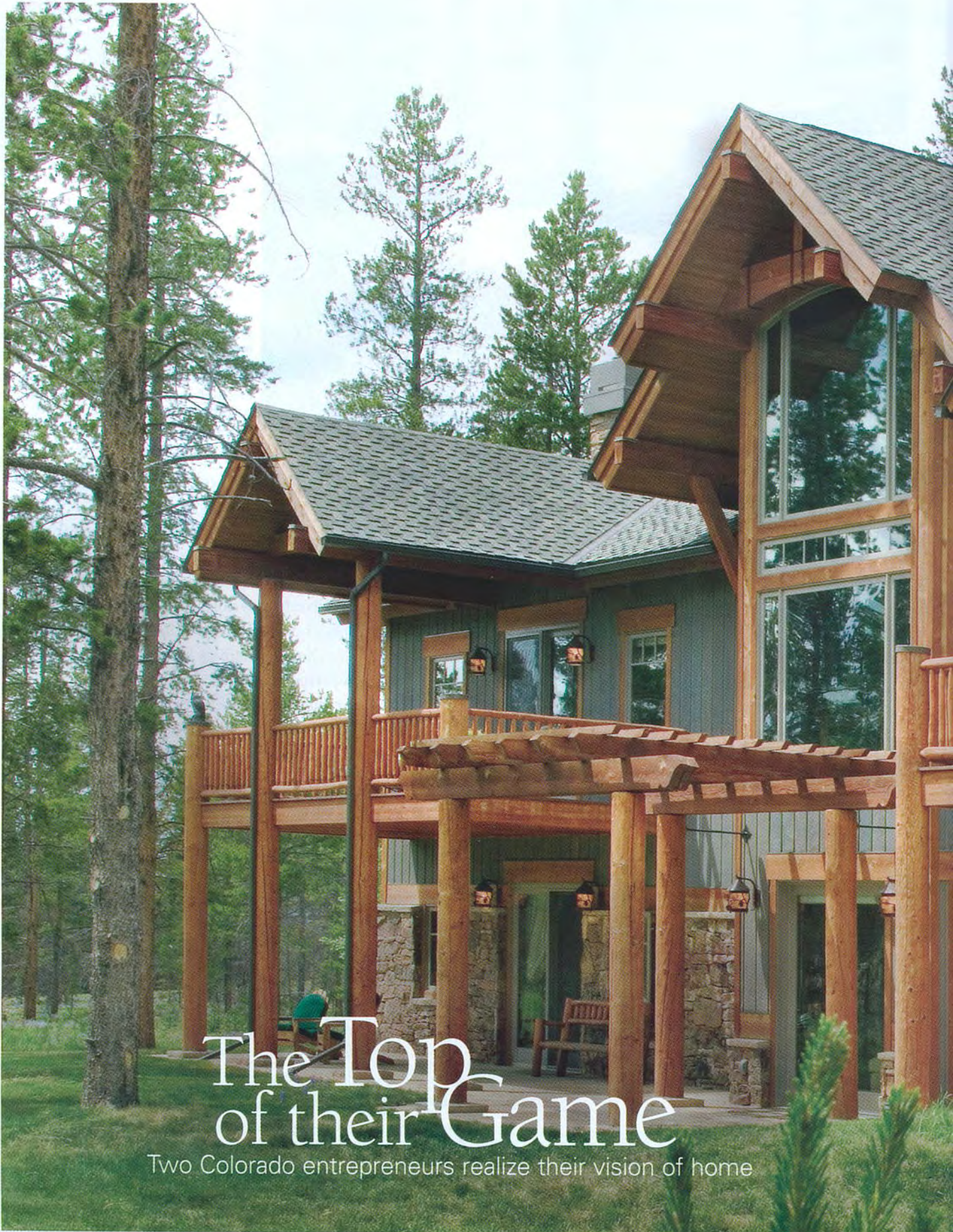


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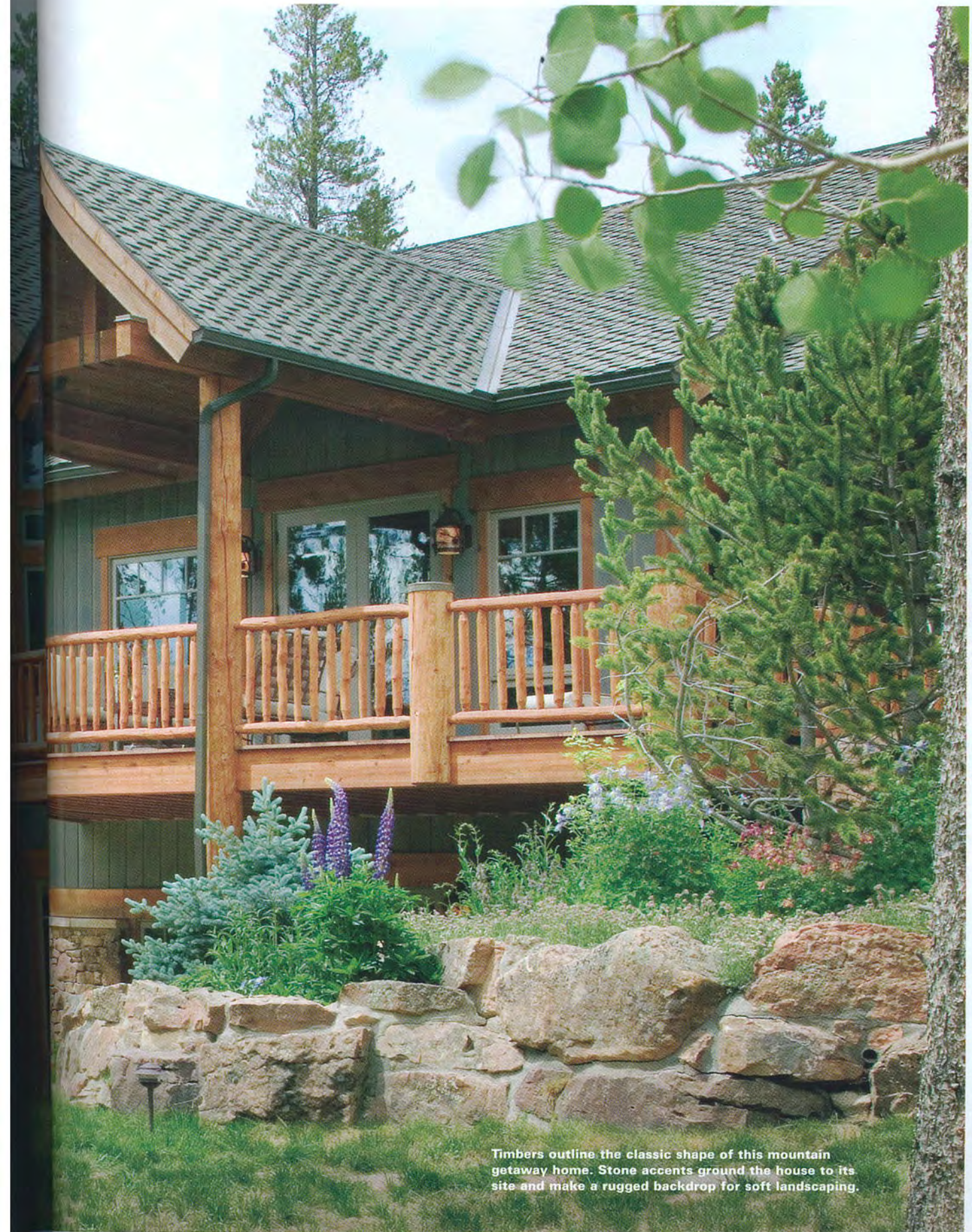
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The Top of their Game

Two Colorado entrepreneurs realize their vision of home



Timbers outline the classic shape of this mountain getaway home. Stone accents ground the house to its site and make a rugged backdrop for soft landscaping.

In the great room, a rough stone fireplace adds texture and serves as a beautiful focal point. Trusses add interest overhead and frame the home's mountain views.



Left: **King post trusses fashioned from round logs support the ceiling, which was lined with tongue-and-groove decking.**

Below: **The kitchen is the spot for wowing friends, both with beautiful views from the comfortable dining area, and Paula's gourmet meals. The oversized island creates plenty of space for food preparation and serving.**

Wyoming and Paula's in upstate New York."

Lured by the beauty of the Fraser Valley and the prospect of 27 holes, they looked at various locations before settling on the Fairways at Pole Creek. The premiere public course embracing 220 acres in the Winter Park area surrounded by luxury home sites easily won the women's hearts.

A referral from a mutual friend led the pair to Winter Park architect, Chris Weber. "He came with high marks and as we began investigating our options for building, it was clear he had the vision and integrity we needed," Paula says.

"We took advantage of what the property presented: south facing with immediate access to the greens, a pond and, of course, the view," Chris explains. "It's pretty hard to resist a lot that offers vistas of Sheep Mountain, the Continental Divide and Byers Peak all on a two-acre parcel."







Above: Kelli and Paula paid attention to every detail while planning their mountain home. Solid wood doors with gleaming hardware and a chunky vanity with rusticated fixtures reveal the pair's desire to have a home that exudes quality.

Opposite: A see-through fireplace separates the master bedroom into two distinct areas: one area for sleeping and the other for use as a study. An unusual coffered ceiling, accented with log beams and whimsical branches, further delineates the space.

Refining Rustic

With its imposing combination of timber and stone, the two-story, 4,200-square-foot house was purposefully designed with a slightly vintage appeal. The home's façade features stacked moss rock and channeled cedar siding. With the rustic texture of the wood finished with a semi-transparent green-gray stain, there's a comfortable, reclaimed look to the entire structure.

Paula, Kelli and their architect, Chris, collaborated over a three-month period working with the design schematics. "Not only did we utilize the site but this was one of a handful of properties in the Pole Creek development that provided enough land to eventually build a second cabin. "Good for additional storage or our golf cart," Kelli adds.

"It was a pleasure working with Kelli and Paula, who were so astute to the nuances of the Fraser Valley homes," Chris recalls. "They had a good feel for finishes and log detailing. For example, the budget and their preference dictated that they didn't want an entire log home—but they did want considerable timber detailing."

Since the two women were fully involved in the entire planning and design process, Chris selected Boxwell Construction, a highly reputable local contractor, to complement the partnership. "There was so much client/homeowner interaction," Chris says. "Kelli and Paula even drew where they wanted the outlets and fixtures to be located. I'd have to say, there wasn't any scrimping on their attention to detail."

Design and Define

With careful planning, Chris integrated the Engelmann spruce timbers into the design. The kitchen and master bedroom, for instance, feature tongue-and-groove ceilings accented with a coffered log inset. Concealed along the perimeter of this design, a string of low voltage lights radiates indirectly, casting a soft glow overhead. "This is a particularly good solution for lighting a room. It isn't harsh but it highlights the ceiling dramatically," he says.

Chris's judicious use of log detailing, particularly in the kitchen, defines the space. The ample size of the room holds the formal dining area plus



Above: Just off the greens, the home offers plenty of outdoor living spaces, which the women have outfitted with comfortable seating. Right: A few steps down from the deck, a stone patio is the perfect spot for a grill. While dinner cooks, guests can sit back and enjoy the view.

the oversized granite island where Paula delights in showcasing her gourmet cooking skills. “The coffered ceiling accentuates the area rather nicely,” Chris explains. “It’s really one room but it distinctively feels like two.”

“Chris is very good at maximizing space,” Kelli says. “For example, in our bedroom, the see-through fireplace and two coffered ceiling treatments divide the room in half. It’s a design solution that’s so smart. We have one room with two functions: sleeping and study.”

Together, the architect and homeowners planned a main level that would provide all the necessities. “Aside from the main public spaces: kitchen, great room, and access to the patio, we included the master bedroom, laundry, wine and mudroom. It’s one-level living for us. Everything we need is right here,” Paula says.





A tall arched entryway welcomes Kelli and Paula when they arrive at the home for a getaway. Moss rock and cedar siding combine to give the home a slightly vintage appeal.

Sweating the Details

Guests who pop in for the weekend take advantage of the lower level. There three bedrooms are equipped with en suite bathrooms.

Downstairs, the rustic theme of the upper level continues. “Throughout most of the house, textured dry wall with log trim prevails,” Kelli says. “We really wanted to have chinking adding more of a rustic touch.” Chris delivered that design element downstairs where he designed a handcrafted staircase and an entire wall fashioned from flat-sided chinked logs. It’s another nod to individuality and casual, rustic elegance.

It is obvious that the home’s character is defined by numerous details. “Sometimes you can just tell a house doesn’t have that ‘finished feel.’ We wanted everything to have that little extra quality,” Kelli says. As a result, there is radiant heat under the French limestone floors, intricate light fixtures and polished alder wood doors complemented with Rocky Mountain hardware. “For the kitchen cabinets, we spent far too much time researching cabinet hinges,” Paula recalls with a laugh.

The home’s unique design elements are showcased on the exterior, too. Tucked beneath an oversized post-and-beam log entry, the massive front door welcomes friends into the great room, where random-width, quarter-sawn oak floors set a quiet

mood. Furnishings are tasteful and comfortable combinations of leather, glass, bronze and wood. “The moss rock fireplace is real stacked stone that climbs to a 23-foot pitch,” Chris says. “The rough cut of the rock is a nice contrast with the two log trusses, adding to the room’s rustic elegance.

“We succeeded in infusing the house with enduring qualities,” he continues. Some elements are instantly apparent, like the 4-inch alder trim around windows and doors or the mahogany floors on the two exterior porches.

More discreet is the home’s technology. At the flick of a switch all the lights and security systems in the house can be adjusted remotely from the women’s Denver residence.

This house will definitely stand the test of time, giving Kelli and Paula a treasured home away from home. Accordingly, they are proud of their accomplishment. “It’s definitely been an exciting journey,” Paula says. “Our dream—our as we have named the homestead, *Le Reve*—is a place we look forward to experiencing now and in the future.”

RESOURCES:

Boxwell Construction, (970) 726-8555

CW Architects West, (970) 389-4551,
www.cwarchitectswest.com